

423 O

Fl. 1 2 *a 2* *f* *f* *f* *f* *f* *f* *p*

Ob. 1 2 *a 2* *f* *f* *f* *f* *f* *f* *p*

Cl. (Bb) 1 2 *f* *f* *f* *f* *f* *f* *f* *p*

Fg. 1 2 *a 2* *f* *f* *f* *f* *f* *f* *p* 1.

(D) 1 2 *f* *f* *f* *f* *f* *f* *f* *p*

Cor. (Bb) 3 4 *f* *f* *f* *f* *f* *f* *f* *p*

Tr. (D) 1 2 *f* *f* *f* *f* *f* *f* *f* *p*

Timp. *f* *f* *f* *f* *f* *f* *f* *p*

I *f* *f* *f* *f* *f* *f* *f* *p*

II *f* *f* *f* *f* *f* *f* *f* *p* 6 6

Vla. *f* *f* *f* *f* *f* *f* *f* *p* 6 6

Vc. *f* *f* *f* *f* *f* *f* *f* *p* pizz.

Cb. *f* *f* *f* *f* *f* *f* *f* *p* pizz.

429

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1

(D) 1 2

Cor.

(Bb) 3 4

Tr. (D) 1 2

Timp.

I

VI.

II

Vla.

Vc.

Cb.

*p*

*a 2*

*espress.*

Detailed description of the musical score: The score is for measures 429 to 434. Measure 429 is highlighted in pink. Flute 1 enters in measure 429 with a half note G4, marked *p*. Oboe 1 plays a sustained half note G4. Clarinet in Bb and Bassoon play a rhythmic pattern of eighth notes. Trumpet in D and Trombone 3/4 play a sustained half note G4. Timpani is silent. Violin I plays a melodic line starting with a half note G4, marked *espress.* Violin II plays a sustained half note G4. Viola plays a sustained half note G4. Violoncello and Contrabass play a rhythmic pattern of eighth notes.